

25¢

WILD WESTERN ACTION

FEATURING:

NO. 1.
MAR.SKYHAWK
COMICS

THE BRAVADOS

THE MOST EXCITING BAND OF MISFITS THAT FATE COULD GATHER TOGETHER!...BRINGING YOU ACTION AND ADVENTURE SUCH AS THE BLAZING WEST HAS RARELY SEEN!

LET'S GET 'EM MEN...DEATH TO THE BRAVADOS!

RENO

GIDEON

HELLION

CHARADE

JEPPESEN DURANG

Also, IN THIS SLAM-BANG ISSUE! THE GUNS OF RIO VEGAS!
BILLY NEVADA! AND THE INFAMOUS DURANGO KID!

IS YOUR HAIR GROWING OR GOING?

Stand in front of a mirror. Take a long hard look at the top of your head. Do you have as much hair as you did years ago? Do you see any new hair growth?

If your answer is no, it is important that you take steps today to save the hair you now have. If you act now, you may be able to reverse the trend of your head. You may be able to grow new hair faster than it is falling out. Does that make sense to you? Wouldn't you like to look in the mirror a year from now and see more hair on your head than you see now? Why lose your hair if you don't have to?

CAN YOU SAVE YOUR HAIR?

Every year thousands of men and women go bald — unwillingly — because of a scalp infection. This scalp infection is called seborrhea. Doctors say that three germ organisms cause seborrhea: *Malassezia* (also *Pityrosporum ovale*), and *Microsporum*. These germs attack the sebaceous glands and the hair follicles themselves. If not checked, permanent damage is done. The hair follicles atrophy, lose their ability to produce new hair. The result: premature baldness.

You can easily tell if you are a victim of seborrhea. If you have oily scalp, dandruff, hair loss, very dry or oily scalp, the chances are you have seborrhea. Neglect these symptoms and you invite baldness.

Treat your scalp to Ward's Formula. This unique scalp medicate quickly controls seborrhea and stops the hair loss it causes.

Here's the Proof!

I used Ward's Scalp Medication. I didn't know what it was. I just knew I had a scalp infection. I could feel my hair falling out. Dr. W. C. Gossard, D.D.S.

Out of all the hair tonics I have tried, yours is the only one that has given me the best results. I am a graduate of the University of Michigan. Dr. L. M. Miller, M.D.



Scalp infection can lead to hair loss.

After using Ward's Scalp Medication, 12 days later hair growth started again.

I am pleased to advise you that my hair loss has stopped and my hair is growing again.

I feel compelled to say that the Ward's Scalp Medication is the best treatment for hair loss.

J. F. Johnson, Ph.D.

Hair pattern baldness is the cause of the great majority of cases of baldness and extensive hair loss, for which neither the Ward treatment nor any other treatment is effective.

DOUBLE MONEY BACK GUARANTEE

In seconds, Ward's Formula kills the three parasitic germ organisms attacking normal hair growth. The swift germicidal action has been proven in scientific tests by a world famous testing laboratory. Look at laboratory report on request! Ward's removes infectious dandruff, stops scalp itch, brings hair nourishing blood to the scalp, rends hair normalize very dry or oily scalp. In brief Ward's Formula cures the ugly symptoms of seborrhea. Stop the hair loss it causes. Ward's Formula has been tried by more than 350,000 men and women. Our Double Money-Back-Guarantee. Only 1% of those men and women were not helped by Ward's and asked for their double refund. This is truly an amazing performance.

Why not give the men and women who have successfully ended their troubles? Treat your scalp with Ward's Formula Day or Night. In only 10 days you must see and feel the marked improvement in your scalp and hair. Your dandruff must be gone. Your scalp itch must stop. Your hair must look thicker, richer, silkier, and alive. Your excessive hair loss must stop. You must be completely satisfied — in only 10 days — with the improved condition of your scalp and hair, or simply return the unused portion of your scalp and hair, for why delay? Delay may cost you hair.

© Ward's Co., Inc. 10 Main Street, New York, N.Y. 10003

Doctors and hospitals can obtain professional samples of Ward's Formula on written request.

R. H. Ward & Co., Inc., Dept. 101
10 West 44 Street, New York, N.Y. 10036

Send Ward's Formula home at once. I want to compare it with 10 days or you Double-Money-Back-Guarantee. My AGREE BACK upon return all bottle and unused portion.

Name _____

Address _____

City _____

State _____ Zip _____

- I enclose \$1.00 and postage (check, money order, or Cashiers Check) and pay postage 10 days from the address above. Please charge the \$1.00 extra for processing fee.
 Send it if I send the \$1.00 extra.

Canadian Add \$1.00 extra — postage

DOUBLE MONEY BACK GUARANTEE

OUT OF THE SHOULDERING ASHES OF A FLAMING TOWN RISE FIVE LOST SOULS -- FIVE LEFT-OVER PEOPLE WHO FORM AN UNEASY ALLIANCE AND TAKE TO THE VENGEANCE TRAIL. FIVE BITTER MISFITS WHO BURY THEIR PASTS IN SHALLOW GRAVES AND THEN SET OUT TO DELIVER A CERTAIN KIND OF JUSTICE

PICTURE . . .

THE BRAVADOS!



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"THE COLD BREEZE OF LATE AFTERNOON CUT THROUGH JOSHUA REND'S CLOTHING LIKE A KNIFE, THEN HUSTLED ON PAST, BLOWING THE ASHEN REMNANTS OF THE BURNED-OUT TOWN BEFORE IT AS IT WENT..."



"THERE'S NOTHING LEFT... NOT A BUILDING STANDING - NOT A SOUP ALIVE! BUT WHO? WHO WOULD KEEPS OUT AN ENTIRE TOWN LIKE THIS WAY?"

"IF ONLY I HADN'T LEFT YOU... IF ONLY I'P STAYED! BUT NO, I WAS JOURNEYING, A BUSY MAN WITH A RANCH TO UPHOLD - AND THAT CATTLE SALE IN DALLAS SECURED FAR MORE IMPORTANT AT THE TIME..."

TAKE CARE
MELINDA! ARTY!
I'LL BE BACK
IN A WEEK!"

"THE WEEK WENT QUICKLY
UNTIL I RETURNED TO THE
FLAMING PYRE THAT ONCE
HAD BEEN MY HOME..."

"OH, MY GOD - WHERE
MELINDA? MELINDA,
WHERE ARE YOU?"



"ALL THREE
DUSTED,
PEACEFUL
PEOPLE.
ALL DUSTED
LEFT TO DAY
IN THE SUN ON
MELINDA'S
COTTON JIMBO
TERMINALLY
CORRODED."



"I FOUND WHAT WAS LEFT OF
HER BENEATH THE STILL, WARM
THIMBLES... AND I LAID HER TO
HER FINAL REST..."

"GOODBYE, MELINDA - MY LOVING
SLEEP WELL! I'LL FIND THOSE
THAT DID THIS TO YOU
I BREAK IT!"

BUT WHERE DO I START?
LOOKIN' WHERE DO YOU
FIND THE SORT OF ANIMALS
WHO WOULD CREATE TWO
KIND OF HELL? WHERE
CAN...



CLACK!

WHU...? HUHMM... COULD
BE I'VE FOUND A PLACE
TO START!



IF I CAN JUST KEEP FROM
TRIPPING OVER THIS RUBBLE
TILL GET...



WHY DON'T YA JUST HAND
OVER THAT PISTOL KID AND
EASY LIKE. 'TIL WE KIN FIND
OUT WHO YA ARE!



WHO I AM? I LIVE
IN THIS TOWN!

WHO
IN BLAZES
ARE
YOU?



THE NAME'S
WADDEY. THEY
CALL MY FRIEND
HERE CARABINER.
AN' WE'RE LOOKIN'
FOR SOME
ANSWERS!

YOU'RE NOT
ALONE IN
THIS PRISON,
BUT JUST HOW
DO I KNOW
YOU'RE NOT
MIXED UP WITH
THE ANIMALS
THAT RUINED
THIS TOWNS?

IF I HAD FRIENDS... YOU'D BE
DEAD RIGHT NOW! THE INJUN
AND I ARE JUST DIFFERENT.
WE STOPPED IN THIS TOWN TO
VISIT MY BROTHER JOHN, THE
BLACKSMITH... BUT HE WERE TOO
LATE! THOSE SCUM LEFT MY
BROTHER HANGING FROM THAT
GALLows TREE...



THEY DIDN'T EVER BOTHER
TO BURY HIM, NEIL.
WE BURIED HIM. WE
BURIED THEM ALL. BUT
THERE'LL BE ANOTHER
GRIMES TO DIE BEFORE
THOSE RATTLES BURY ME!

THEN THERE AFTER THE JUNGLE THING... SOMEWHERE OUT THERE'S A REST OF USERS... I'D
WELCOME YOUR COMPANY IF YOU CARE TO
RIDE WITH ME! WE CAN...



GET THE DIRT?
SOMEBODY'S AFTER
OUR HORSES.



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TALL**

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GLOW in the DARK EYES

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I enclose \$10.00 I enclose \$10.00

Check Cash Check Money Order

Name: Mr. C. O. S. a.

NAME: _____

ADDRESS: _____

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SHERIFF HAWKINS WAS MY...
MY ADAMANT! HE SENT ME
TO COLLEGE TO LEARN TO
BE A LEGEN... BOY, I
COULD SEE A LITTLE
CULTURE TO THIS TOWN!
AND LOOK WHAT IT GOT
HIM! RUE MANNERS
AN' WHAT THOSE
VARMINTE UNDERSTAND...



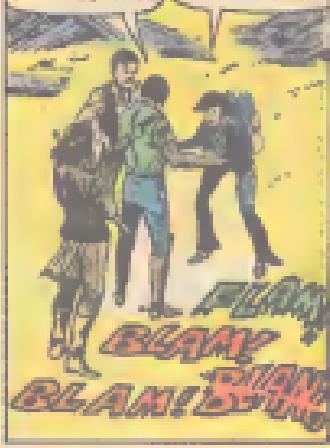
GUNTHALAH--
TILLATE, ALL
THEY KNOW
AND WHEN I
FIND THEM,
I'LL KNOCK
EM DOWN.
DO A LOT OF
TALKING!



HANG ON,
SLOWLY. YOU'RE
LIKELY TO
GET YOUR
HEAD BLOWED
OFF... OR
MAYBE?

WE ALL HAVE A
SCORE TO SETTLE
WITH THE
VULTURES THAT
BUTTED THIS
TOWN. AND WE
DON'T NEED A
WOMAN SITTIN'
IN THE WAY
WHEN TROUBLE
STARTS! WELL...

YOU AIN'T
GOIN' NOWHERE
WITHOUT ME!
MY FATHER
TAUGHT ME
HOW TO TAKE
CARE OF
MYSELF! JUST
POINT ME IN
THE RIGHT
DIRECTION AND...



SONOMA'S
ANDRES-- COMIN' THIS
WAY-- AWED AND FRIGHTENED
IT LOOKS LIKE THEY'RE
SILVERHORN LEAD AT THAT
NOWHERE IN THE LEADS'



THUNDERING HOOFBEATS DRAW CLOSER AND CLOSER
AND FINALLY, A HAGGARD RIDER BREAKS INTO THE
CLEARING...

GET OUT OF THE
WAY! THEY'RE
HOPIN' ON MY
TAIL!



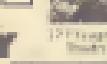




COLOR POSTERS



1. Chicago
2. All Together Now
3. Bob Dylan
4. Born Free
5. Beatles



THE BANDITS RUSH FORWARD... RUSH INTO A HALL OF GUNFIRE FROM THE FIVE WAYMADE FIGURES DEFENDING THE DESERTED RUINS...



THERE'S NO WAY
I AM GOING TO LET ME OUT OF THESE
HELLS ANYWAY BUT
AHM GONNA TAKE MOST
OF THOSE BUSTARDS.
WITH ME WHEN I GO!

SWATTAH / THE NAME BURNS LIKE
MILKWEED THRU THE SILENT INDIAN'S
SKIN... SWATTAH, THE TWO-
LEGGED ANIMAL WHO HAD COST HIM
 HIS TONGUE. SWATTAH-- THE
SCOURGE UPON THE EARTH. AND
THEM WERE HIS MEN...



SHARADE WHEN THEY HAD TO DIE...

THE WORLD TURNS RED BEFORE HIS ANGUISHED EYES--
AND THE INDIAN BECOMES A KILLING MACHINE...



WHY ARE THESE SIDE-
WINDERS TAKIN' SO
HARD TO KILL YOU
DRUMMA? WHAT DID
YOU DO TO JARRY?
THAT KIND OF AMIGO?



BRRRAN
BLAM!

"WHEN IT WAS
SANTANA,
I SHOULD
HAVE
GUESSED,
BUT WHY?
ARE THEY
OUT TO GET
YOU? I
STILL
CAN'T
FIGURE
IT OUT.
SANTANA!



"CAN'T YOU
SEE IT'S CAUSE
I WAS
PART OF
THE GANG,
YOU FEEL?
I FEEL
WITH
SANTANA!



"WHY YOU Ghetto,
I'M GONNA KEEF
TA MYSELF AND
SAVE SANTANA
THE TROUBLE!
LOOK, IF
YOU'VE GOT
A BIFF...
SAVE IT FOR
LATER! RIGHT
NOW YOU'RE
GONNA NEED ENERGY
WHICH YOU CAN GET
FROM
EXERCISE!"



"STILL, ALWAYS BE KINDER
TO ME! IT SUITS YOU TO..."



"BUT AS HE WALKED BY,
HE STOPPED
WITH HER CAPTION..."



"THE CHARGED WOODEN RIFLES
HURLED THRU THE AIR - THEN
STOPPED ABRUPTLY WITH A
SCREECHING TAIL."



AND AS THE SMOKE OF THE BATTLE FINALLY SETTLES...

THE SANTANAS' NEW TERRITORY
THE GILA!

IT LOOKS LIKE WE'RE THE ONLY ONES STANDING! THERE'LL BE A BUNCH OF GRAVES TO DIG ON THE HILL!

WHICH LEAVES US JUST ONE MORE END TO CLEAN UP--

YEAH, I'M GONNA...

NOW WAS JUST A BLASTED MINUTE--GIVE ME A CHANCE TO EXPLAIN!



SURE, I WOKE WITH SANTANA--FOR ABOUT A WEEK. I BEEN MORNIN' OUT MY GUN FOR YEARS--WHEN I JOINED UP WITH HIM, I HAD NO IDEA WHAT I WAS GETtin' INTO!

SANTANA CALLED UP WITH ME--AND HE DON'T LIKE DISAPPOINTIN'. HIS BOYS WORKED ME OVER TIL I WAS TOO BATTERED UP TO MOVE. IT WAS THESE DADS FOR ME I HAD STEALTHY SILENTLY TO STEAL A HORSE AND GET OUT OF THERE?

SANTANA SENT SOME OF HIS BOYS TO BRING ME BACK AGAIN... AND THE REST OF THE STORY YOU KNOW!

ALL OF WHICH MEANS SOMETHIN'



SANTANA BROUGHT HIS MEN DOWN TO THIS TOWN AND I WENT ALONG--UNTIL I SAW WHAT HE HAD PLANNED! IT TURNED MY STOMACH! I GOT OUT--I RAN UNTIL MY HORSE DIED UNDER ME. MAYBE IT'D BEEN BETTER OFF IF I'D DIED WITH IT!

GOT US SOME HEAVY RIDING TO DO BEFORE WE'RE THRU!

EACH OF US BURIED A PART OF HIMSELF BACK IN THOSE RUINS--I ONLY HOPE WE HAVEN'T BURIED OUR SOULS!



FIVE LONELY FIGURES RODE AWAY FROM THE EXPLODING RUIN. SOON, THE RAINS WOULD COME--AND WASH IT ALL AWAY.

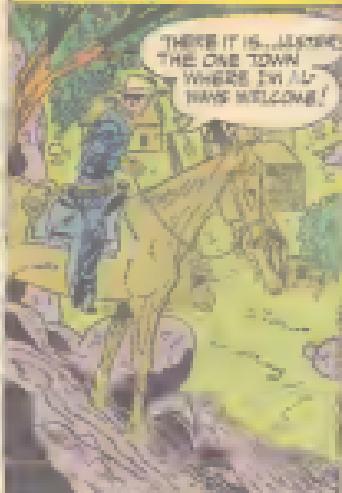
THE TOWN THAT FORGOT!

WHAT EVER MADE THIS
TOWN DO ALL OUT AGAINST
ME? IT WAS ONCE A
TOWN, ONE OF THE FEW
THAT ACCEPTED ME AS
ONE OF THEIR OWN!



OLIVER THE KID #

IT WAS LOWRY LONESOME—KODOS,
HORSTY DORN, ARTHROS AND BACK-
TICKLE, AND NOW YOU HIT A TOWN
IN NEVADA THOSE FOLKS THEM FELL AT THE
RAFT OR YOU! THAT'S WAY SULKY.
NEVADA MADE SURE TO DREW BY
AT SILENT AT LEAST ONCE A YEAR...



NEVADA SPURRED HIS MOUNT TO A
FIRE CANTRE!

THISZLL BE PLEASING GREETINGS...
...MAYBE A PARTY WITH DANCING...
TILL GET TO SHEDD OFF THESE
CLOTS... AND SLEEP ON A REAL
BED!





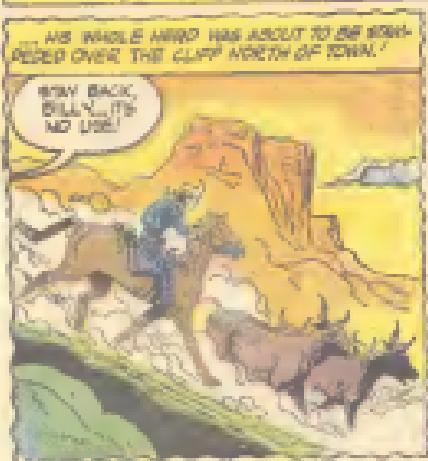
NO WORRIES QUAIL GORD DUE INTO RUMBLEY.
AS SILENT SAM FERRARO TO CUT HIM GOLD
TODAY...BUT ANY?



GEORGE WAS THE SECOND OLD FRIEND TO TALK
GADLY BY RUMBLEY THAT AUTUMN MORNING.

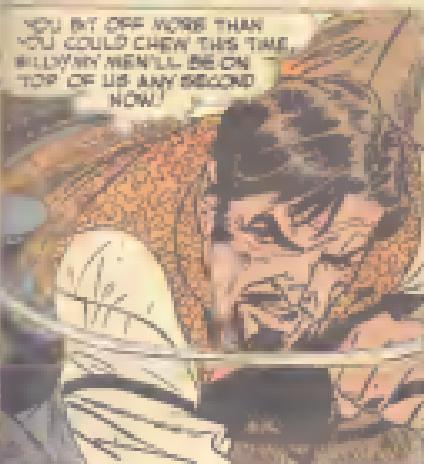
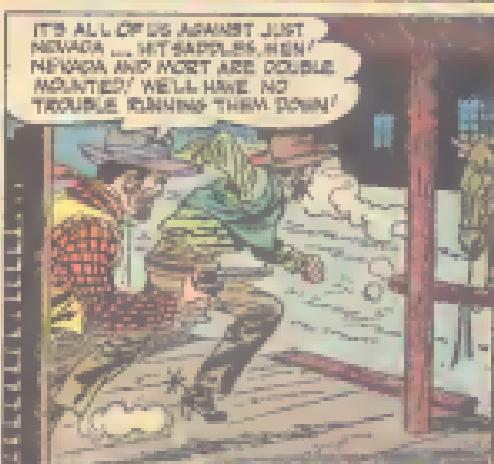
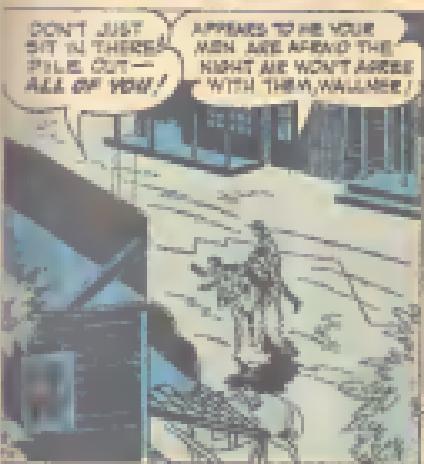


THE WAY WALCOTT WALKED BY IT WAS AS IF
HE WAS JUST ANOTHER FLAT SHADOW AMONG
THOSE LAND-DOWN BY THE LOW CLAPBOARDS ON
ULSTER'S MAIN STREET.



THE WHOLE HERD WAS ABOUT TO BE KNOCKED
OVER THE CLIFF NORTH OF TOWN!





NOW YOU CAN HAVE POWERFUL MUSCLES FAST & EASY!

YOU CAN HAVE THIS...

- BIG, POWERFUL ARMS
- WIDE SHOULDERS
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THEY'RE **HERE!** THREE OF THE MOST EXCITING CHARACTERS TO HIT THE SCENE IN MANY A MOON!

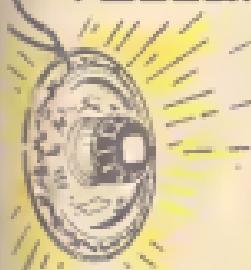
THE SUNDANCE KID
APPEARING IN BLAZING SIX-GUNS!

THE BRAVADOS
APPEARING IN WILD WESTERN ACTION!

ZANGAR
APPEARING IN JUNGLE ADVENTURES!

WATCH FOR THEM!

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SATISFACTION GUARANTEED or money back

MIRVAN PULLED BEN TRENCH AND PUSHED
MORT WALLACE DOWN TO THE GROUND.

GO TO YOUR CROOKS,
WALLACE—
THEY NEED A MALE
RUMBLE!

YOU'RE NOT FOOLING ME,
MIRVAN! YOU CAME BACK TONIGHT TO SHOW
HOW TOUGH YOU ARE...
BUT YOU'RE AFRAID TO
OVERFOLK YOUR HAND.

WELL, MIRVAN—YOU OVER-
PLAYED YOUR HAND!
I GOT A REPUTATION FOR
TOUGHNESS IN THIS
TOWN TO WORRY ABOUT TOO.

AS SOON AS I GET TO MY
MEN, I'M DRIPPING THEM TO
GET ON YOUR TAIL AND
STICK TO IT TILL THEY
GUN YOU DOWN!



THERE WAS NO SHOOTING IN ULSTER THAT
NIGHT. MOST WALLACE AND HIS MEN KNEW
THEY WERE LICKED. THEY KNEW IT SO WELL—
THAT NOT ONE OF THEM EVEN STOPPED TO
PACK HIS BELONGINGS BEFORE ROLLING OUT...!



AND AS FOR BILLY MIRVAN—HE STANDED ON
FOR OVER A MONTH. AFTER ALL, ULSTER HAS ONE
TOWN WHERE HE HAS ALWAYS HELMED!

DUSTY

THE DURANGO KID'S WESTERN DICTIONARY

THIS FEATURE is a western dictionary, to explain for our readers the meaning of the western terms and expressions they may come across in these pages. We will explain about Indians and pioneers, gunfighters and cowboys, horses and cattle.

BUTTE A butte (pronounced "beau") is a high hill or rocky formation in the shape of a turret, rising from the bar ground. A city in Montana has assumed this name.

COWBOY The cowboy is the subject of stories and poems and songs. He is the guardian of the herd, the brander at roundup time, the fence-builder and defender of the ranch. He is an employee of the rancher, and lives in a bunkhouse. He does not make much money, usually forty to eighty dollars a month and food. His most prized possession is a horse and a saddle.

In the early days of the west, 1860 to 1890, he was also a gunman, in some instances. He rode on the trail drives north to Dodge City and Abilene. He fought Indians. Sometimes he went bad and became an outlaw, but more often he saved up his money to buy himself a little spread, and got married and raised children and became a citizen of the country.

When barbed wire and fencing came in on the Texas ranches, some of the cowboys rode north into Wyoming and Montana. Herds of cattle were coming into Wyoming then, from Oregon, and trail drivers were the usual thing in the north country for about ten years.

His clothing consists of jeans or light denim pants, with leather patches to be worn where the brush is thick, a shirt or two, a neckerchief that serves as dust-catcher in the trail drives, washrag before breakfast, and protection from the burning sun. His boots are expensive, coming up to mid-calf. The soles receive little wear for no self-respecting cowboy will walk when he can ride. His spurs may be California spurs with jingling rowels, or iron or steel job-spurs.

The cowboy hat is the Stetson, or 10-gallon hat. Sometimes, in the northwest, he wears a straight-brimmed, low-crowned hat.

He also carries a slicker against rain while he is out on the range. This slicker is usually yellow so that during a stampede, he can wave it around to get the cattle to milling, or running in a circle.

While his usual sleeping place is the bunkhouse (a large building fitted with bunks, tables and chairs so the cowboy can relax and play cards and eat in his offtime), the cowboy also lives in a bedroll on the open range, when occasion or necessity demands it. There is also the line cabin on the farthest reaches of the ranch, for cowboys whose duties carry them so far from the bunkhouse that they cannot return at night. These line cabins will have canned food, a bed or two and a table and chairs. They will be plain and not fancy, but during a rainstorm or a blizzard, they will be very welcome indeed. Most line cabins have stone chimneys, so the cowboy can make a fire and keep warm and cook his food.

Today, in an era where most cowboys are seen only in movies and comic books, the cowboy still really exists. He works usually for big ranches like the King Ranch, or the JA ranch in the Texas Panhandle. He ropes and rides as he used to do, but he rarely carries a sixgun, and then only as protection against snakes. He also drives a jeep or a ranch wagon, and goes to town in a car. He reads cowboy books and comics avidly, and is the best customer for the western movie.

They still brand cattle as they used to do in the old days, but now they also inject an inoculating fluid against blackleg and other fatal diseases. He is still the cowboy, but he is also a businessman today.

DYNAMITE This old west miner's tool is a mixture of nitroglycerine and an absorbent such as powdered resin, clay or sawdust. It usually comes in sticks, but it also is available in a powder form, which is used in mines, though some mines prefer the gelatine dynamite.

Shock will not explode dynamite unless it creates a spark that will set it off. Thus it can be dropped, kicked around and crushed without exploding. However, if the dynamite has lain out in the sun and has "thawed," it becomes very unstable and may explode on contact.

The miner "thaws" his dynamite before using it, and then slips a dynamite cap into one end of the stick. These dynamite caps are more dangerous than the dynamite itself, for they are loaded with fulmanite of mercury, which explodes violently with any sort of heat or shock!

When dynamite has lain too long in one position, it also becomes dangerous, so that when it is being transported, it is usually turned over every once in a while, usually at least once every week.

ELK This great animal, a member of the deer family, is one of the most magnificent specimens of the North American animal world. The great bull elk is a cousin of the moose. From April to August, these bull elk sharpen their great horns, or tines, against trees, rubbing off the soft tissue called velvet on their horns. During this time, these mighty beasts will charge a human being.

The elk range across the northwest of the United States and into Canada. Today they are protected in wild life sanctuaries. In the old days, before the white man came to America, the elk—the Indians called the elk the wapiti—ran from the eastern part of the United States all the way west into what is now Saskatchewan and British Columbia. Even New York, Pennsylvania and Virginia had their herds.

The bull elk stands about five feet high at the shoulder and weighs one thousand pounds. It is the second largest animal in North America in the wild state, the moose alone being larger. The cow weighs about six hundred pounds and is smaller than the male.

The antlers are wide and long, the largest ever recorded being fully five feet across!

These elk, or wapiti, eat grass, leaves, small plants. They live in the mountains during the summer, but come down into the valley regions during winter time. When a herd of elk suspects a human is hunting them, they make a bell-like sound. If the herd leader gives a coughing bark,

they race off out of possible danger.

The bull elk has a dark mane as well as a great spread of antlers, with a golden coat of hair. The cry of the bull elk in anger is called a "bugle." Emitting this bugling cry, male elks often fight each other during the mating season.

FLY The fly is that stretch of canvas that forms a roof from the chuck wagon to the wood pile while the trail crew is out on roundup. It is set on poles. Under the protection of this "fly"—it affords shade from the hot sun and keeps out the rain during a cloudburst—the cook prepares his meals.

The "headlum," a man who does odd chores around the chuck wagon, puts his pile of twigs and firewood under a corner of the fly, to keep it dry.

GUNS The gun is the one sure feature of every story, comic and movie about the west. Usually the word, gun, means a hand-gun, a revolver or shotgun. One of the first of the cartridge revolvers was made by Smith and Wesson in 1858. The most famous of all these revolvers was the Colt Peacemaker, a .45 calibre hand-gun used by famous gunfighters and law men. Before the Peacemaker became so popular, the Navy Colt had its day.

In 1835 Samuel Colt gave the world the weapon which has ever since borne his name. While on a trip to India, he had whittled out a wooden model of his gun. Then when he patented his revolver in London and Paris, he returned to the United States and set up his factory in Paterson, New Jersey. By 1837, United States troops were carrying Colt revolvers against the Seminoles, during that war in Florida. Samuel Colt sold his guns to the Texas Rangers, favoring the newly revised Walker Colt. Then followed the frontier model.

Other revolvers that shot themselves a place in our history were the Aston .34 calibre percussion-lock pistol, used by the Army and the Navy in the Civil War, the derringer, which was the gun used by the western gamblers and was carried in a shoulder holster, and the Remington .44, the gun used by the bandit Jesse James.

We have thus far considered only the revolver as part of the story on Guns. In the next issue, we will take up the rifle, so that, with your Durango Dictionary, you will have a complete file on the weapons used by the badmen and the law men of the old west.



THIS WAS ONE TIME THE DURANGO KID'S FRIENDS FROZE WITH HORROR, WHEN THEY SAW HIM LEAP DOWN OUT OF THE NIGHT! FOR THEY KNEW HE WAS COVERED BY THE NEVER-MISS GUNS OF...

DEAD-SHOT DEBBY!

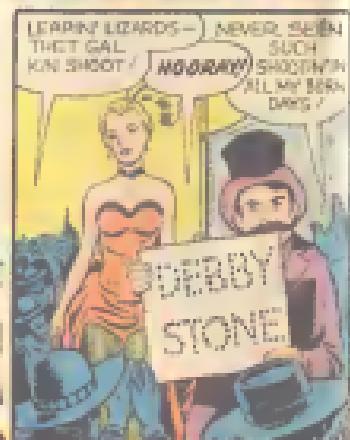
IT WAS AROUND HERE, STILL, TALK ABOUT THE LAST TIME THEY SAW DEBBY UP ON A STAGE — AND DEAD IN HER HANOS...

AND NOW FOR...

THE MAJOR ATTRACTION OF THE FESTIVAL — AN EXHIBITION OF TRICK-SHOOTING SUCH AS YOU'VE NEVER SEEN BEFORE — ALSO ABSOLUTELY GUARANTEED TO MAKE YOU GO WITH AMAZEMENT — DEAD-SHOT DEBBY!



DURANGO KID \$35



CHUCK
WELL,
FOUR
MONTHS
PASSED
AND THEN
SHE
WENT...

JOHNN - THAR SHE IS / THAR SHOW'S
CLOSED FOR THUR NIGHT AN SHE'S OUT
FOR A RIDE BEFORE HITTIN THUR
MAY / GIT MOVIN, YUH KNOW
WHAT TO DO?



JACK I DIDN'T - WHO
AT'S THAT GUN
FOR?

TO MAKE
SURE YUH COME
ALONG PEACEABLE
LIKE / THAR BOSS
WANTS TUH TALK
TO YUH...

AN' HAWK YUH AFAR
THAR TON DEBBY
DEHN FER THIS
ONE SWAG, AN' I'LL
PLATE YUH IN FER A
GOOD SHARE OF
THE SWAG!

YOU MUST BE
LOCO TO THINK I'D
EVER RIDE WITH BAD-
HATS! DON'T YOU KNOW
WHO I AM? - SHERIFF
JEFF STONE &
DAUGHTER?

SURE, I KNOW I AM THAT'S
DRAKKLY WHY I'M SURE
YUH'LL WORK WITH US.
DEBBY! TAKE A GOOD
LOOK AT THIS LETTER.
YUH EVER SEE THIS
WRITIN' BEFORE?

SORRY, MIAMI / THIS MOUNT'S
PUM CRAZY!



IT'S DADDY!
AN' HAWK
ELSP
EVER
WROTE
THAT
WAY!

THAT'S RIGHT!
AN IT'S A FULL CON-
FESSIN' OF HOW HE
FRONTED PER HE AN'
MY GANG WHEN WE
WAS OPERATIN' IN
HIS TERRITORY! IT'S
ABOUT TIME YUH FOUND
OUT THET YORE PAW
WANT THUH FINE
UPSTADDIN' HOMIE
YUH TOOK WIH PER,
DEBBY...



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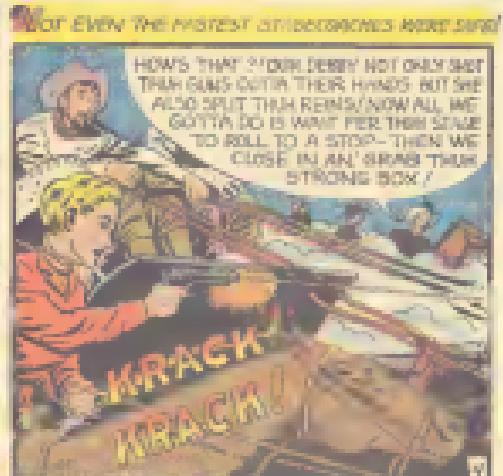
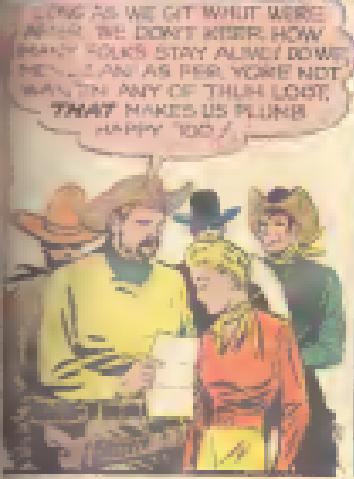
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TIME KEPT PASSING,
WITH DEDDY HATING
HERSELF MORE FOR
EVERY SHOT SHE
SQUEEZED OFF

CANT STOP...
CANT LET THE
WORLD KNOW
ABOUT DADDY!



CANT IT
COULDNT GO
ON FOREVER!
UP TILL NOW
THE WEST'S
MOSST FEARED
LAW-MAN
HAD BEEN
MOTHIN' A MISION
FOR
JUSTICE.
BUT NOW HE WAS
BACK! AND ON
THE
GANG'S
VERY
NEXT DOOR-



HOW DOES IT
FEEL TO BE ON
THE RECEIVING-END
FOR A
CHANGE?

SHOOT HIM, DEDDY!
SHOOT... OR EVERYBODY'S
GOING TO FIND
OUT ABOUT TORO
PAIN!



DURANGO AND THEM
LINED UP AND WAS
CLEARING LEATHER, TO
TAKE THEM IN WHEN—



MY HAND IS
NUMB, CANT
PICK UP MY GUN!

WHILL NEVER PULL US
IN, DURANGIO! WE'LL
TIME /



LATER—
YUH SHOULDN'T
HAVE SASH'D
HIM, BOSS!

DURANGO'S
COMIN' AFTER US!

GODDY HEAD FOR
THIN LEG RAVING!
WELL SET UP A TRAP
FOR HIM THERE THAT
HE'LL NEVER GET
OUT OF!



EVERYBODY JUMP OFF! LET THUR
HORSES RIDE ON THROUGH! DURANGO
WILL FOLLOW THEIR TRACKS—AN'
WE'LL PERCOLATE HIM PROH
UP HYAH!



SOON— THE TRAIL'S CLEAR—they headed right into the trap! **YAHOO—THAT'S OOO!**



AN' NOW I ROLLED OVER JUST IN TIME! LUCKY I SPOTTED THE HOOF MARKS GETTING SAWDOWNEY! ONLY REASON FOR THAT COULDVE BEEN THE RIDERS JUMPING OFF TO SET UP AN AMBUSH!



THE ONES WHO FIRED ARE DUCKING BEHIND THE RIDGE, BUT THEY'VE SENT OTHERS TO BLOCK OFF THE FAR END OF THE RAVINE! I'M TRAPPED FOR GOOD NOW!



—**ARE NO PLACE** THERE YOURE BURNED OUT PROHIBIT
COVER / ALL WE DO NOW IS STICK
AS OVER THRUH AN SHOT BUNDY
DO DON'T STAND AROUND!



YOU CAN'T /
THERE BE NO KILLING
LONG AS I
WAS

GRAB THEM SHE-CAT AN' TAKE HER GUNS!... I
KIN SEE NOW, DEBBY, YEH LL NEVER BE A BADHAT AT
HEART? AINT A MAN OUTSIDE THUH LAW BUT WOULDN'T
GIVE HIS EYETEETH TO GIT DURANGO! TOO BAD DEBBY—
CAUSE THIS MEANS THET AFTER, WE'RE THROUGH
WITH HIM, WE LL HAVE TO TEND TO YOU...



DURANGO KNOWS HE'S LIKED / SO
HE'S GIVIN HIS MOUNT A CHANCE TO
AWAY WHILE HE MUST BE LYIN'
IN THUH SHADOW'S HOLD FIRE,
THAT HORSE IS WORTH IT & WRIGHT
IN GOLD-DUST...



AS SOON
AS DURANG
HAD CLEARED
THE RAVINE
ARVOON—



CONTINUED AFTER NEXT PAGE...

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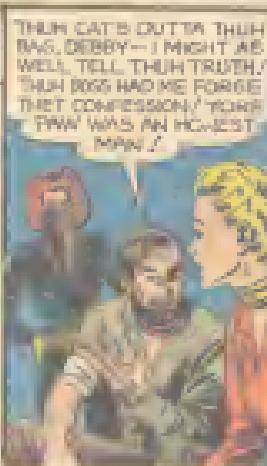
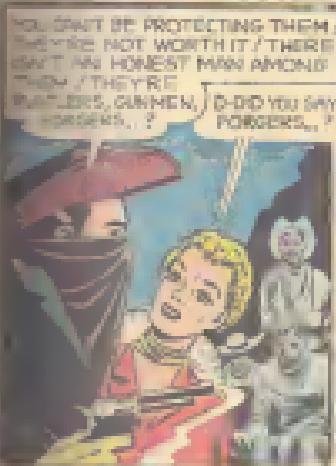
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SWIFT ARROW

GOLD WAS KING AND GOLD WAS QUEEN IN THE EARLY DAYS OF THE WEST, AND THERE WAS NOTHING THAT BADMEN WOULDN'T DO FOR EITHER — STEAL, DESTROY OR KILL. BUT THE EVIL OF EVEN THE MOST RUTHLESS OF DESPERADOS WAS NO MATCH FOR SWIFT ARROW WHO PITTED HIS SKILL AND STRENGTH AGAINST—

"THE DYNAMITERS!"



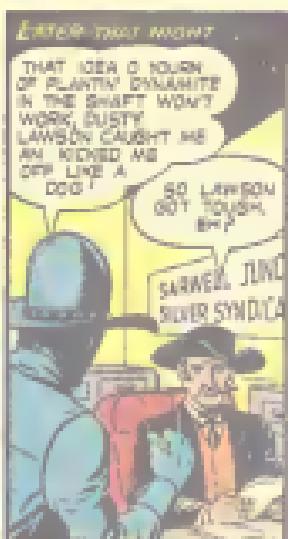
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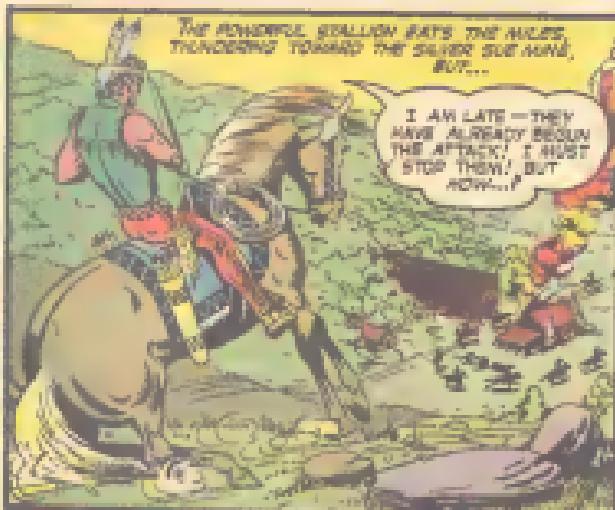
THE SOUND OF FOOTSTEPS ON THE DYNAMITE FIELD OR THE SQUEAKING GUM HAMMER MADE LAWMAN JUNCTION REACROSS THE SQUAW CAMP OR JOE LAWMAN OWNER OF THE MINE AS HE IS SHAKING HIS ROUNDLES...

WHERE THOSE FOLKS COME OUT OR I'LL SHOOT!

HAY! EASY! IT'S ONLY ME — SUCK TRAP!





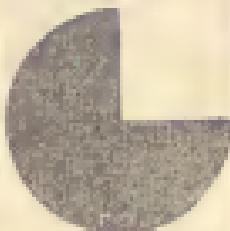


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Doctor develops home treatment that

RINSES AWAY BLACKHEADS HELPS DRY UP ACNE PIMPLES

IN 15 MINUTES
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Queen Helene Mint Julep Masque 15-Minute Treatment Must Show Immediate Improvement or — YOUR MONEY BACK!

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use. The Masque-Cream Treatment is indeed a remarkable discovery, not only for healthy skin, but also for the complexion, pores and whitening a fine complexion brings to teen-agers.

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Learn How to Improve Your Complexion Now is the time to act now. Don't take a back seat to beauty houses because of bad skin. If you want to get your fair share of fun and parties...clear up your complexion and let Mint Julep Masque "lead the way!" You certainly owe it to yourself to try a single fifteen minute home treatment to convince yourself that this new Queen Helene masque-cream can work wonders for you.

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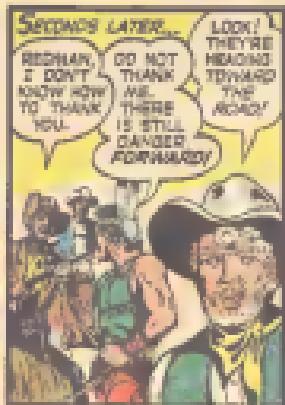
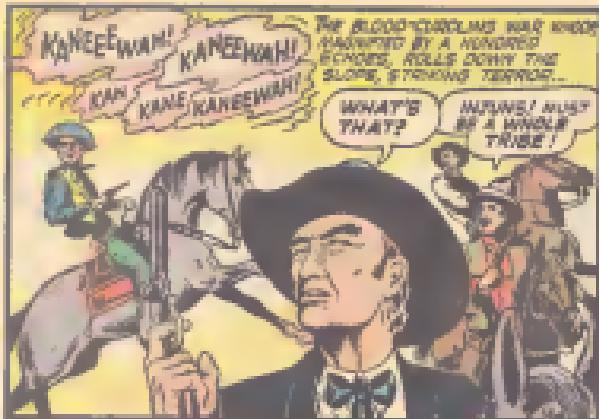
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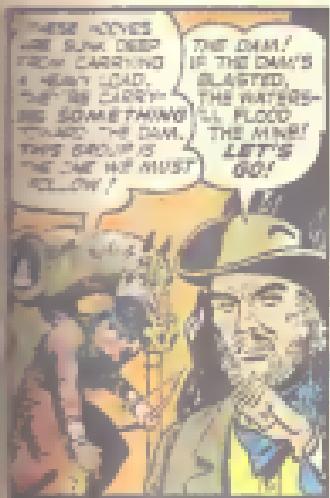
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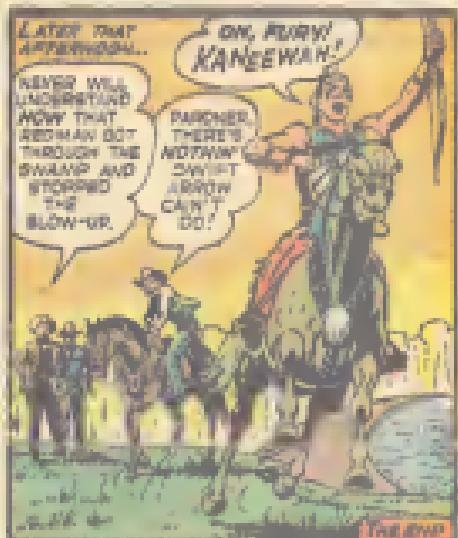
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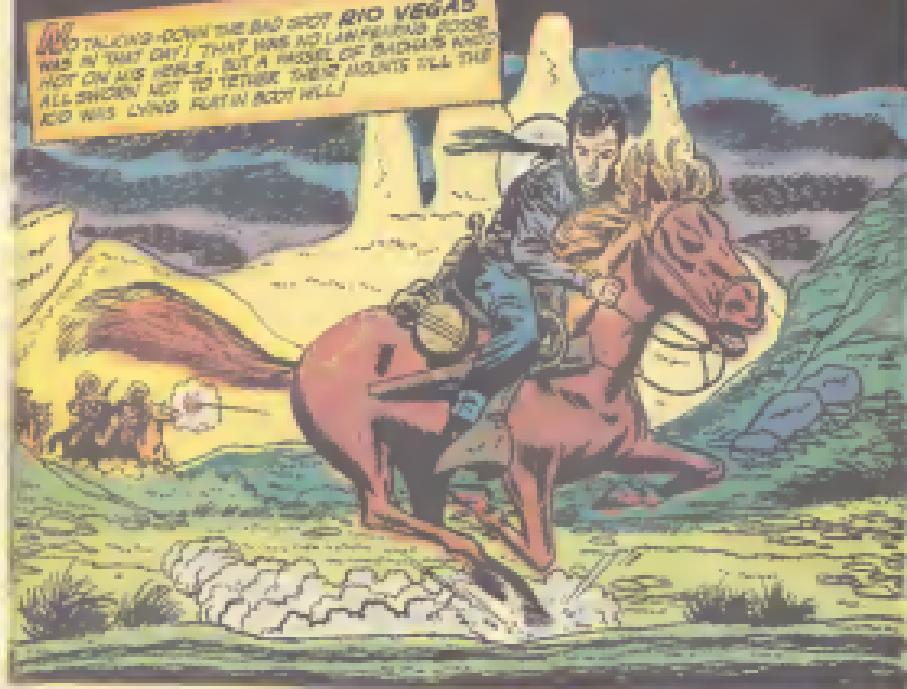






THE TWO GUNS OF RIO VEGAS!

"NO TALKING DOWN THE BAD SPOT RIO VEGAS
WAS IN THAT DAY THAT HAD NO LAUGHING POWER
NOT ON HIS HEELS.. BUT A FASSEL OF BADGARS AND
ALL SHORN NOT TO TETTER THEIR MOUNTS TILL THE
KID WAS LYING FLAT IN BODY HILL."



"BOOBS... FOR A TIME I HAD SPANNED THEM OFF...
BUT THIS WAS NEW TERRITORY FOR THE KID AND
SUDENLY..."



"GET GOING BOO! IT'S AME THEY'RE AFTER
NO USE THE TWO OF US GOING DOWN!"



ONLY THE KID

GO ON WITH YOUR WORK, AND THINGS' FINE!

WON'T HAVE TIME FOR MORE
THAN ONE TOSS. TWO BETTER BE
GOOD!

GE HAVE IT! AND NOW WE BEGIN WORKING HIS WAY
ACROSS, HAND OVER HAND...



GE HOPPED THE ROCK-LIQUID
LINE SIDE OF THE CRASH WAS
SHATTERED THAN ANY HAD RECKONED.



GE WERE THIN A FEW MARCHES LATER WHEN
WE JUMPED AWAY AT THE CANON'S EDGE...

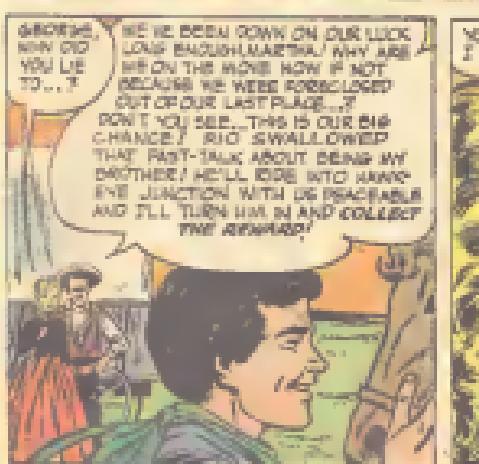
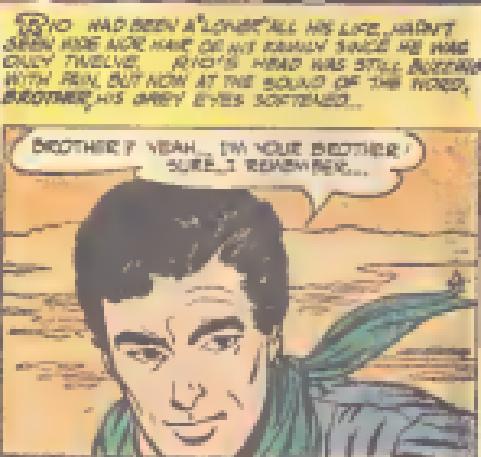
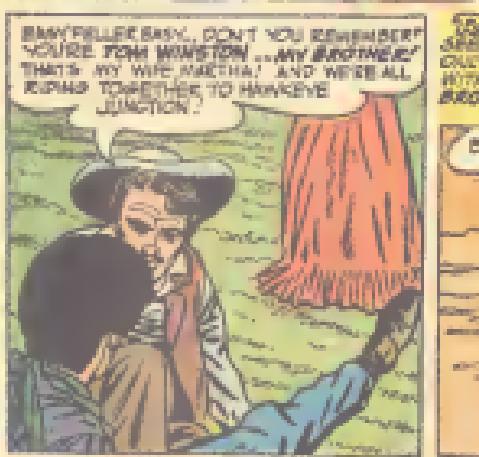
GODS LIKE WELL, NEVER... AND IT'S A GOOD
TO TALK ABOUT... THING THAT RICK
HIS A MARSHAL...
HARDER ON GRASS AGAIN
THAN A DOZEN PIGEONS
ALL BOILED INTO ONE!



GE ARE WORKING THIS NOW AT THE BOTTOM OF THE
CRASH...



CONTINUED AFTER NEXT PAGE



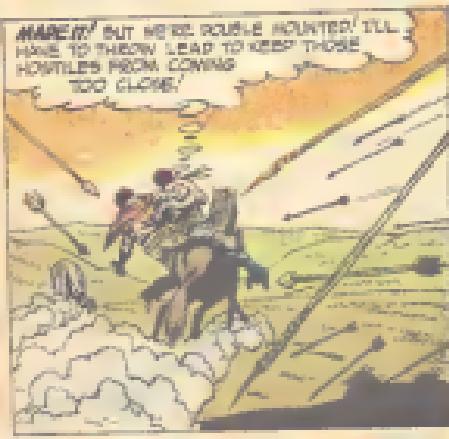
SO THEY WENT ON TOGETHER—
GEORGE WASTON AND HIS REED
RODING WIFE ON THE PRAIRIE
FRONT, AND RYAN RIDING THE
FLANK, GUARDED BY HIS LONESOME

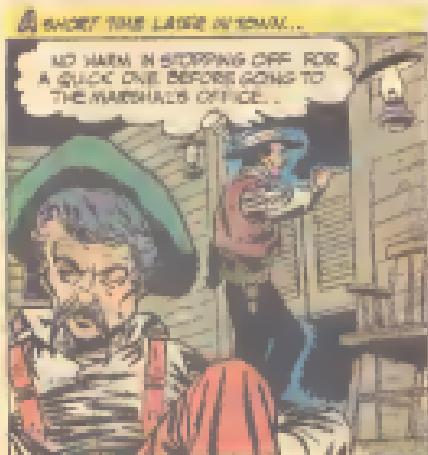
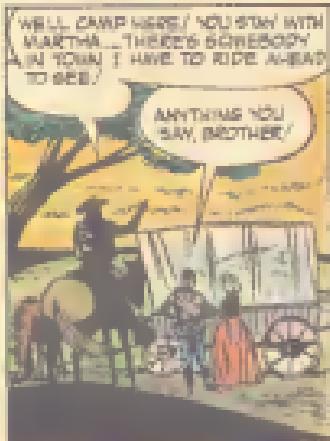


THIS WAS HOSTILE TERRITORY/
THEY WERE LOOKING THROUGH—
AND SUCCESSION...



GRAB THOSE REINS AND
KEEP ROLLING FORWARD—I'LL
TAKE CARE OF GEORGE!





WHAT WAS IT THAT MADE
GEORGE PUSH ABOVE HIS
UNTRUSTED CRACKED SADDLE,
AND ROLL UP BACK TO THE
WADDER?



WHO ABROTED HIM? FRIENDS OR ENEMIES?
THE ONLY MAN WHO WOULD BETRAY HIS BROTHER! BUT THEN...



GEORGE...
WHAT ARE
YOU DOING
NOW?
NO TIME TO EXPLAIN.
EITHER TO YOU OR TO ME.
WE GOT TO HITCH UP AND
GET OUT OF HERE
FAST!



SIM-BAD! ARE
THOSE MEN
RIDING AFTER
US GEORGE?

THEY'RE BADMATS... AND IT'S
RIO THEY'RE AFTER!
HE'LL BE A GINGER FOR
SURE IF THEY EVER
HEAD US OFF!



IF THAT'S WHAT
YOU'RE DOING...
BARING HIM ONLY
SO HE'LL BE
FORCED TO TURN
IN FOR A REWARD.



“AHHH!”



“WE KNOW YOU HAVE RIO IN THERE! YOU
GONE TO TURN HIM OVER... OR DO WE HAVE TO
RUN YOU BOTH DOWN AND TAKE
HIM OURSELVES?”



I HEAR SOMEBODY ASKING FOR ME?



YOU CAN OUTSHOOT US ROL. WE KNOW THAT! BUT I'M TELLIN' MY MEN ISN'T HOW TO TRAIN THESE GUYS ON YOUR FRIENDS! YOU START ANYTHING... AND THEY'LL BE FUNNED DOWN BEFORE YOU CAN DROP ALL OF US!



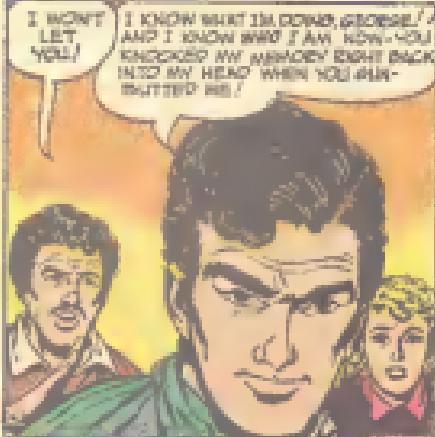
FOR A LONG TIME ROO KERAS SAID NOTHING THERE...

WHAT IF I DROP MY GUNS? IF WILL YOU GIVE ME YOUR WORD YOU'LL LET THEM GO UNHARMED?



I WON'T LET YOU!

I KNOW WHAT I'M DOING, GEORGE! AND I KNOW WHO I AM NOW--YOU SHOCKED MY MEMORY BACK INTO MY HEAD WHEN YOU PUNISHED ME!



IT'S NOT BLOOD ALONE THAT MAKES MEN BROTHERS, GEORGE... BUT THE WAY THEY ACT TOWARD EACH OTHER! I HEARD WHAT YOU SAID TO MARTHA A WHILE BACK ABOUT WANTING TO HELP OUT... AND NOW IT'S MY TURN!



GEORGE,
CAPTAIN,
YOU STOP
HIM!

HE'S DROPPED HIS GUNS,
MARTHA! IT'S TOO LATE!

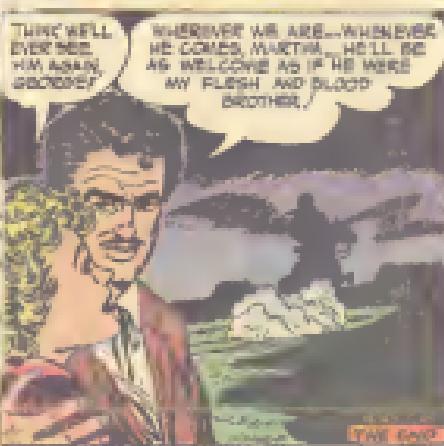


HERE I AM...WHAT'RE
YOU WAITING FOR?



ALWAYS KNEW THAT SOFT SPOT IN
WOLFE HIDE WOULD WEAKEN WOLFE END
SOME DAY, RICO! NOBODY CAN HELP
YOU NOW!

BUT THAT'S WHERE THE BADHAT WAS WRONG! FOR ALL THESE
DAYS EVER SINCE THE FALL INTO THE CHASM, RICO'S FAITHFUL
HOUND HAD BEEN SEARCHING FOR HIM! AND NOW...





Jeri of Hollywood

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Henry Fonda	George Hamilton	Hayley Mills	Ringo Starr
Grethe Giss	Neal Hartman	Conrad Mitchell	Carrie Snodgress
Tony Curtis	David Houston	Paul McCartney	Peter Tork
James Drury	Olivia Hussey	Doug McClure	Robert Vaughn
Fatty Arbuckle	Udo Kier	Peter McEnery	Lea-Luz Whiting
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Don Byas	John Lescano	Mike Waple	Kathie Wood
Uta Hagen			Elmer Bernstein

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Barbara - new pose	Jonathan Frid	Mike Mansfield	BOB-BET SHERMAN
Brendan Francis	Herman's Headache	Billy Mumy	Erin Moran
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Michael Cole	David Jones	Paul Newman	Maria Theresa
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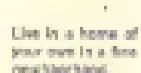
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DARK MARK!

"What's new with those people and
things?" "Nothing," Harry said quickly, trying not to sound like a nervous child. That was

enough.

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